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Simulating Ocean Surfaces

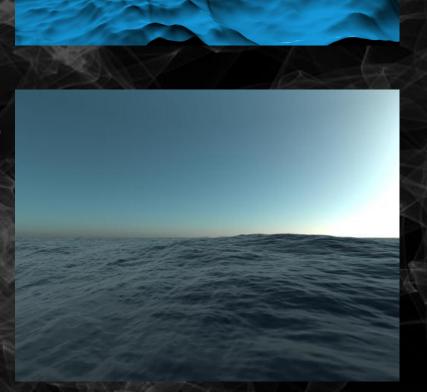
Jerry Tessendorf

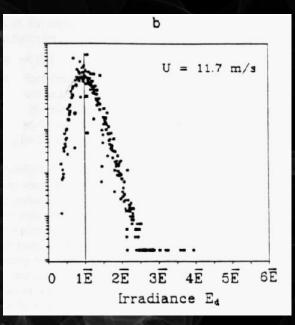
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### **Objectives**





- Oceanography concepts
  Random wave math
  Hints for realistic look
- Advanced things

 $h(x, z, t) = \int_{-\infty}^{\infty} dk_x \, dk_z \, \tilde{h}(\mathbf{k}, t) \exp\left\{i(k_x x + k_z z)\right\}$ 

 $\tilde{h}(\mathbf{k},t) = \tilde{h}_0(\mathbf{k}) \exp\left\{-i\omega_0(\mathbf{k})t\right\} + \tilde{h}_0^*(-\mathbf{k}) \exp\left\{i\omega_0(\mathbf{k})t\right\}$ 



13th Warrior

Virus

Deep Blue Sea

Waterworld

Hard Rain

Cast Away

Contact

Truman Show Titanic







#### **Navier-Stokes Fluid Dynamics**

**Force Equation** 

 $\frac{\partial \mathbf{u}(\mathbf{x},t)}{\partial t} + \mathbf{u}(\mathbf{x},t) \cdot \nabla \mathbf{u}(\mathbf{x},t) + \nabla p(\mathbf{x},t)/\rho = -g\hat{\mathbf{y}} + \mathbf{F}$ 

Mass Conservation

 $\nabla \cdot \mathbf{u}(\mathbf{x}, t) = 0$ 

• 3 velocity components

Solve for functions of space and time:

- pressure p
- density  $\rho$  distribution

Boundary conditions are important constraints

Very hard - Many scientitic careers built on this

**Potential Flow** 

Special Substitution  $\mathbf{u} = \nabla \phi(\mathbf{x}, t)$ 

Transforms the equations into

$$\frac{\partial \phi(\mathbf{x}, t)}{\partial t} + \frac{1}{2} |\nabla \phi(\mathbf{x}, t)|^2 + \frac{p(\mathbf{x}, t)}{\rho} + g\mathbf{x} \cdot \hat{\mathbf{y}} = 0$$
$$\nabla^2 \phi(\mathbf{x}, t) = 0$$

This problem is MUCH simpler computationally and mathematically.

**Free Surface Potential Flow** 

In the water volume, mass conservation is enforced via

 $\phi(\mathbf{x}) = \int_{\partial V} dA' \left\{ \frac{\partial \phi(\mathbf{x}')}{\partial n'} G(\mathbf{x}, \mathbf{x}') - \phi(\mathbf{x}') \frac{\partial G(\mathbf{x}, \mathbf{x}')}{\partial n'} \right\}$ 

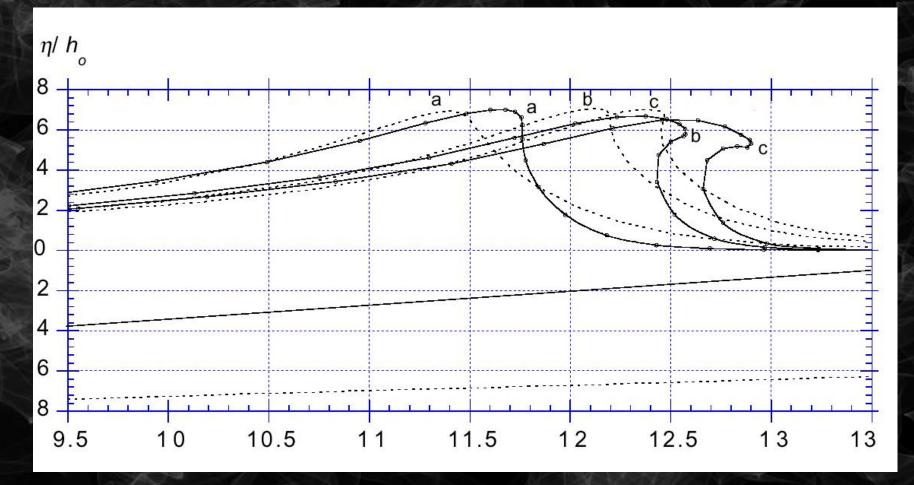
At points  ${\bf r}$  on the surface

 $\frac{\partial \phi(\mathbf{r},t)}{\partial t} + \frac{1}{2} |\nabla \phi(\mathbf{r},t)|^2 + \frac{p(\mathbf{r},t)}{\rho} + g\mathbf{r} \cdot \hat{\mathbf{y}} = 0$ 

Dynamics of surface points:

 $\frac{d\mathbf{r}(t)}{dt} = \nabla\phi(\mathbf{r}, t)$ 

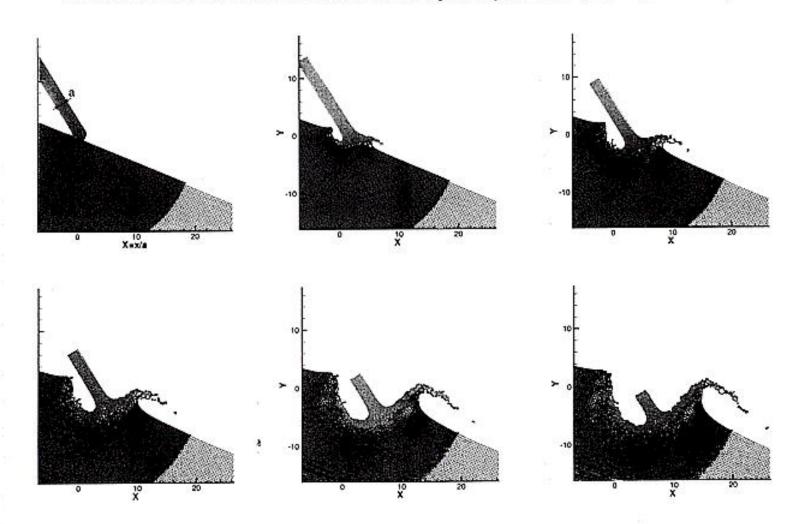
## **Numerical Wave Tank Simulation**



Grilli, Guyenne, Dias (2000)

# **Plunging Break and Splash Simulation**

Simulated Jet Impact on Wave Front. Gridless Method: Smoothed Particle Hydrodynamics (100K particles).



Tulin (1999)

**Simplifying the Problem** 

Road to practicality - ocean surface:
Simplify equations for relatively mild conditions
Fill in gaps with oceanography.

Original dynamical equation at 3D points in volume

 $\frac{\partial \phi(\mathbf{r}, t)}{\partial t} + \frac{1}{2} |\nabla \phi(\mathbf{r}, t)|^2 + \frac{p(\mathbf{r}, t)}{\rho} + g\mathbf{r} \cdot \hat{\mathbf{y}} = 0$ 

Equation at 2D points (x, z) on surface with height h

 $\frac{\partial \phi(x,z,t)}{\partial t} = -gh(x,z,t)$ 

## **Simplifying the Problem: Mass Conservation**

Vertical component of velocity

$$\frac{\partial h(x,z,t)}{\partial t} = \hat{\mathbf{y}} \cdot \nabla \phi(x,z,t)$$

Use mass conservation condition

$$\hat{\mathbf{y}} \cdot \nabla \phi(x, z, t) \sim \left(\sqrt{-\nabla_H^2}\right) \phi = \left(\sqrt{-\frac{\partial^2}{\partial x^2} - \frac{\partial^2}{\partial z^2}}\right) \phi$$

# **Linearized Surface Waves**

$$\frac{\partial h(x,z,t)}{\partial t} = \left(\sqrt{-\nabla_H^2}\right)\phi(x,z,t)$$

$$\frac{\partial \phi(x,z,t)}{\partial t} = -gh(x,z,t)$$

General solution easily computed in terms of Fourier Transforms

**Solution for Linearized Surface Waves** 

General solution in terms of Fourier Transform

 $h(x,z,t) = \int_{-\infty}^{\infty} dk_x \, dk_z \, \tilde{h}(\mathbf{k},t) \, \exp\left\{i(k_x x + k_z z)\right\}$ 

with the amplitude depending on the dispersion relationship

 $|\omega_0(\mathbf{k})=\sqrt{g\,|\mathbf{k}|}$ 

 $\tilde{h}(\mathbf{k},t) = \tilde{h}_0(\mathbf{k}) \exp\left\{-i\omega_0(\mathbf{k})t\right\} + \tilde{h}_0^*(-\mathbf{k}) \exp\left\{i\omega_0(\mathbf{k})t\right\}$ 

The complex amplitude  $\tilde{h}_0(\mathbf{k})$  is arbitrary.

#### Oceanography

- Think of the heights of the waves as a kind of random process
- Decades of detailed measurements support a statistical description of ocean waves.
- The wave height has a spectrum

 $\left\langle \left| \tilde{h}_0(\mathbf{k}) \right|^2 \right\rangle = P_0(\mathbf{k})$ 

• Oceanographic models tie  $P_0$  to environmental parameters like wind velocity, temperature, salinity, etc.

## **Models of Spectrum**

- Wind speed V
- Wind direction vector  $\hat{\mathbf{V}}$  (horizontal only)
- Length scale of biggest waves  $L = V^2/g$ (g=gravitational constant)

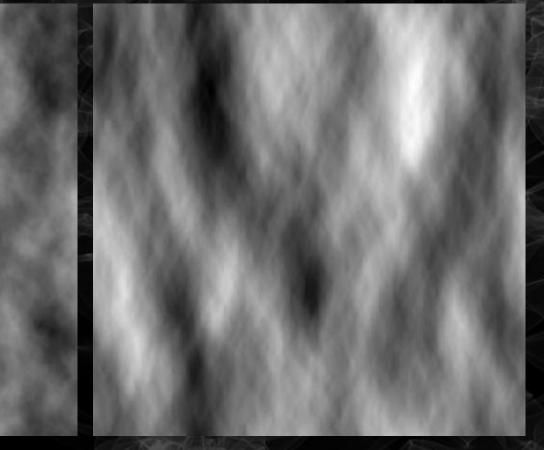
Phillips Spectrum

$$P_0(\mathbf{k}) = \left| \mathbf{\hat{k}} \cdot \mathbf{\hat{V}} \right|^2 \frac{\exp(-1/k^2 L^2)}{k^4}$$

JONSWAP Frequency Spectrum  $P_{0}(\omega) = \frac{\exp\left\{-\frac{5}{4}\left(\frac{\omega}{\Omega}\right)^{-4} + e^{-(\omega-\Omega)^{2}/2(\sigma\Omega)^{2}}\ln\gamma\right\}}{\omega^{5}}$  Variation in Wave Height Field

# Pure Phillips Spectrum

# Modified Phillips Spectrum



#### **Simulation of a Random Surface**

Generate a set of "random" amplitudes on a grid  $\tilde{h}_0({\bf k}) = \xi e^{i\theta} \sqrt{P_0({\bf k})}$ 

 $\xi$  = Gaussian random number, mean 0 & std dev 1  $\theta$  = Uniform random number [0,2 $\pi$ ].

$$k_x = \frac{2\pi}{\Delta x} \frac{n}{N} \quad (n = -N/2, \dots, (N-1)/2)$$
  
$$k_z = \frac{2\pi}{\Delta z} \frac{m}{M} \quad (m = -M/2, \dots, (M-1)/2)$$

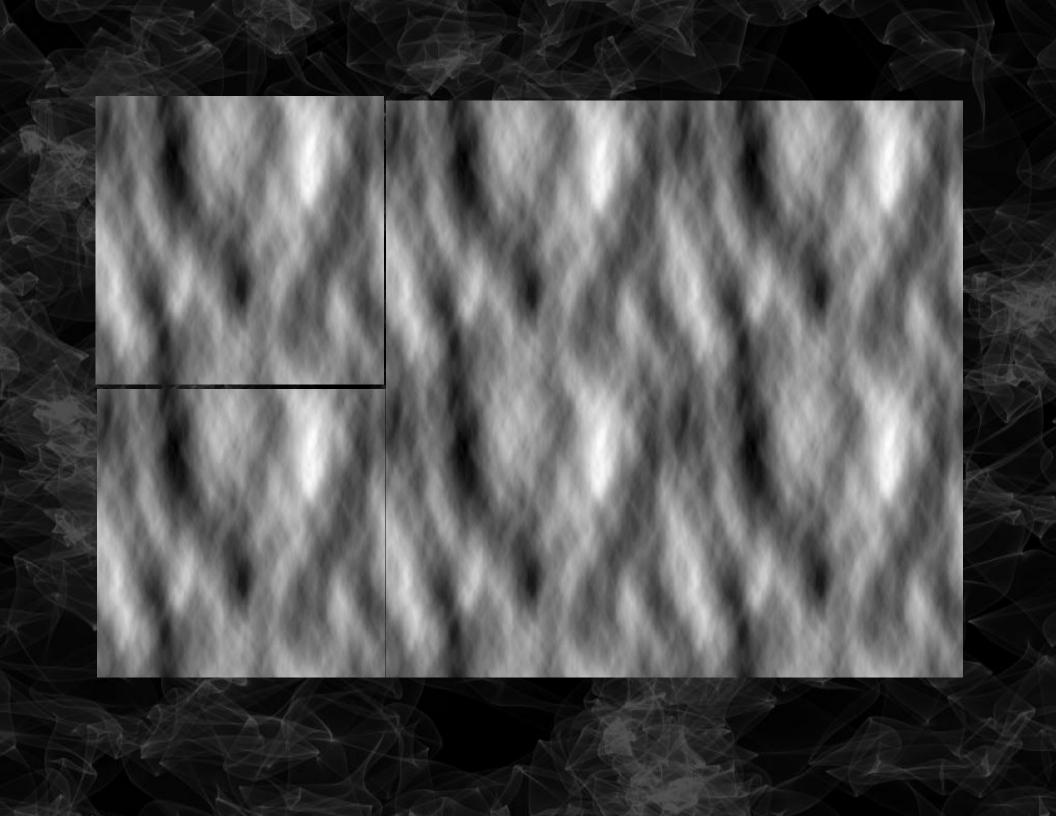
#### **FFT of Random Amplitudes**

Use the Fast Fourier Transform (FFT) on the amplitudes to obtain the wave height realization h(x, z, t)

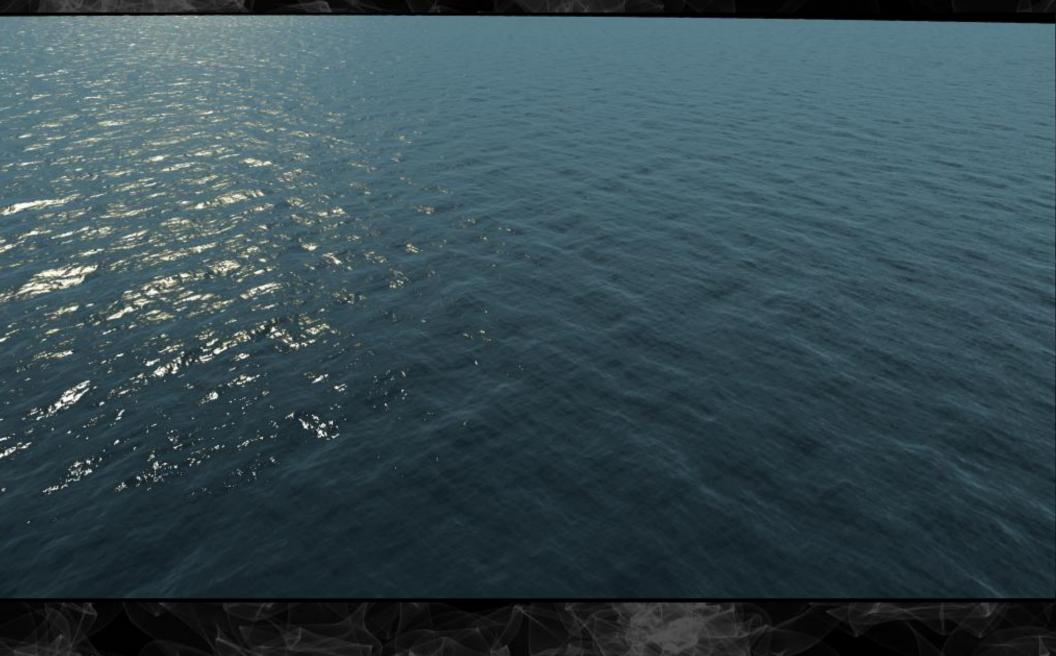
Wave height realization exists on a regular, periodic grid of points.

 $x = n\Delta x \quad (n = -N/2, \dots, (N-1)/2)$  $z = m\Delta z \quad (m = -M/2, \dots, (M-1)/2)$ 

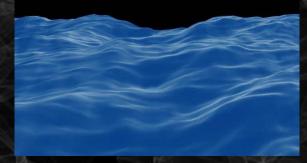
The realization tiles seamlessly. This can sometimes show up as repetitive waves in a render.



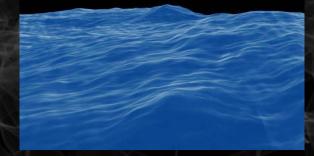
### High Resolution Rendering Sky reflection, upwelling light, sun glitter 1 inch facets, 1 kilometer range



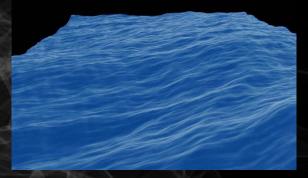
## **Effect of Resolution**



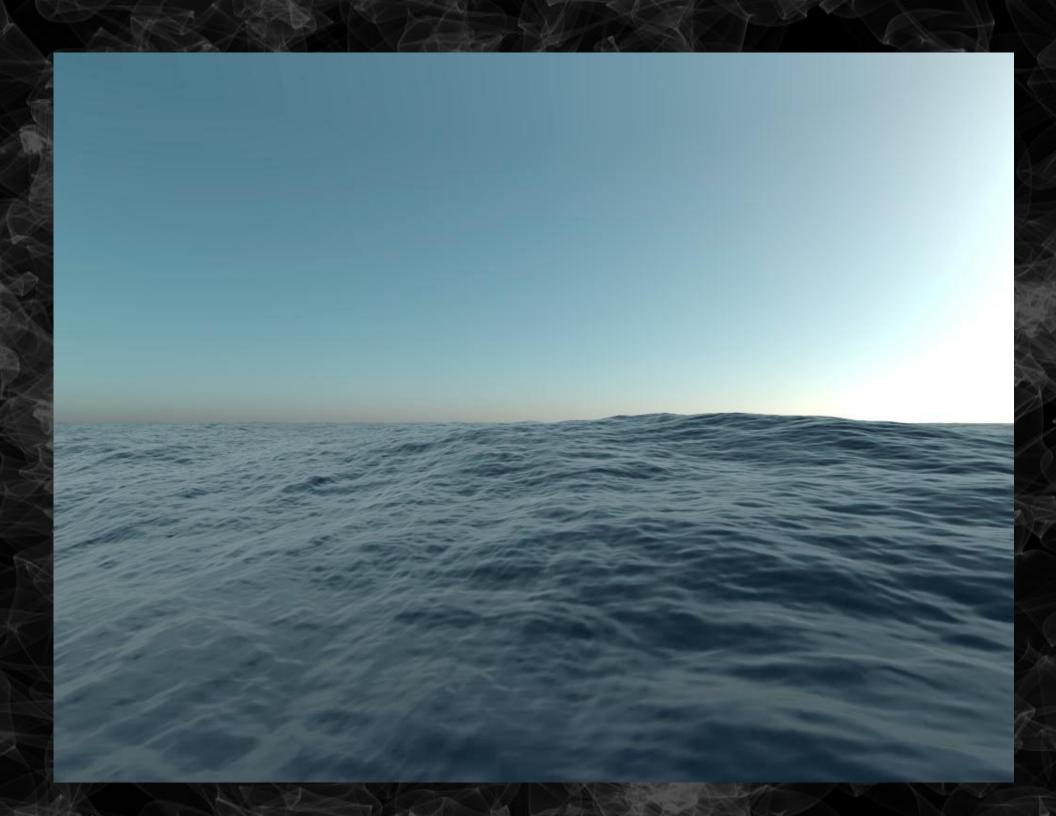
## Low : 100 cm facets



# Medium : 10 cm facets

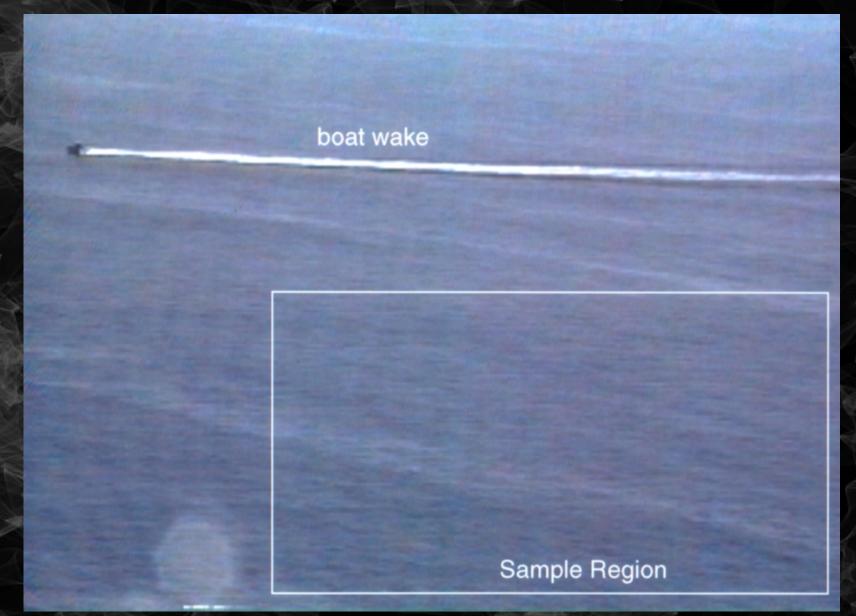


High : 1 cm facets





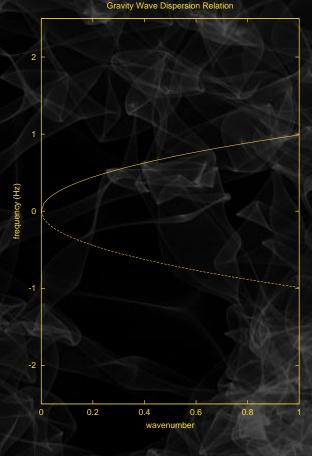
# **Simple Demonstration of Dispersion**



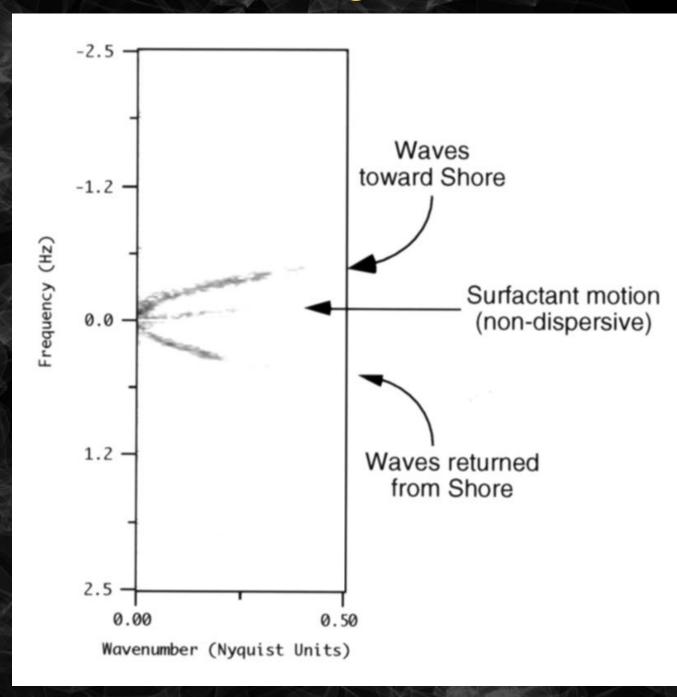
256 frames, 256×128 region

#### **Data Processing**

- Fourier transform in both time and space:  $\tilde{h}(\mathbf{k},\omega)$
- Form Power Spectral Density  $P(\mathbf{k}, \omega) = \left\langle \left| \tilde{h}(\mathbf{k}, \omega) \right|^2 \right\rangle$
- If the waves follow dispersion relationship, then P is strongest at frequencies  $\omega = \omega(k)$ .



## **Processing Results**



### **Looping in Time – Continuous Loops**

• Continuous loops can't be made because dispersion doesn't have a fundamental frequency.

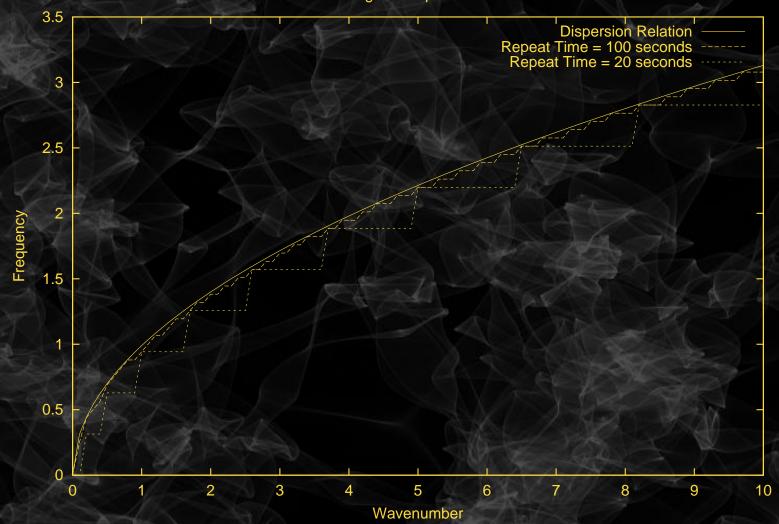
• Loops can be made by modifying the dispersion relationship.

Repeat time

Fundamental Frequency  $\omega_0 = \frac{2\pi}{T}$ 

New dispersion relation  $\tilde{\omega} = \text{integer}\left(\frac{\omega(k)}{\omega_0}\right) \omega_0$ 

# **Quantized Dispersion Relation**



Quantizing the Dispersion Relation

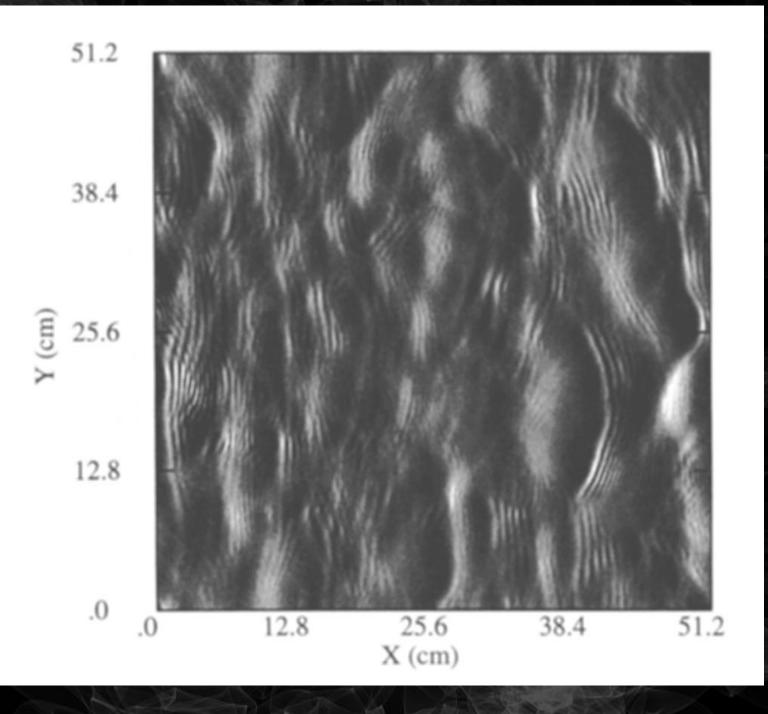
Hamiltonian Approach for Surface Waves Miles, Milder, Henyey, ...

• If a crazy-looking surface operator like  $\sqrt{-\nabla_H^2}$  is ok, the exact problem can be recast as a *canonical problem* with momentum  $\phi$  and coordinate h in 2D.

Milder has demonstrated numerically:
 The onset of wave breaking
 Accurate capillary wave interaction

Henyey *et al.* introduced *Canonical Lie Transformations*:
Start with the solution of the linearized problem - (φ<sub>0</sub>, h<sub>0</sub>)
Introduce a continuous set of transformed fields - (φ<sub>q</sub>, h<sub>q</sub>)
The exact solution for surface waves is for q = 1.

# **Surface Wave Simulation (Milder, 1990)**



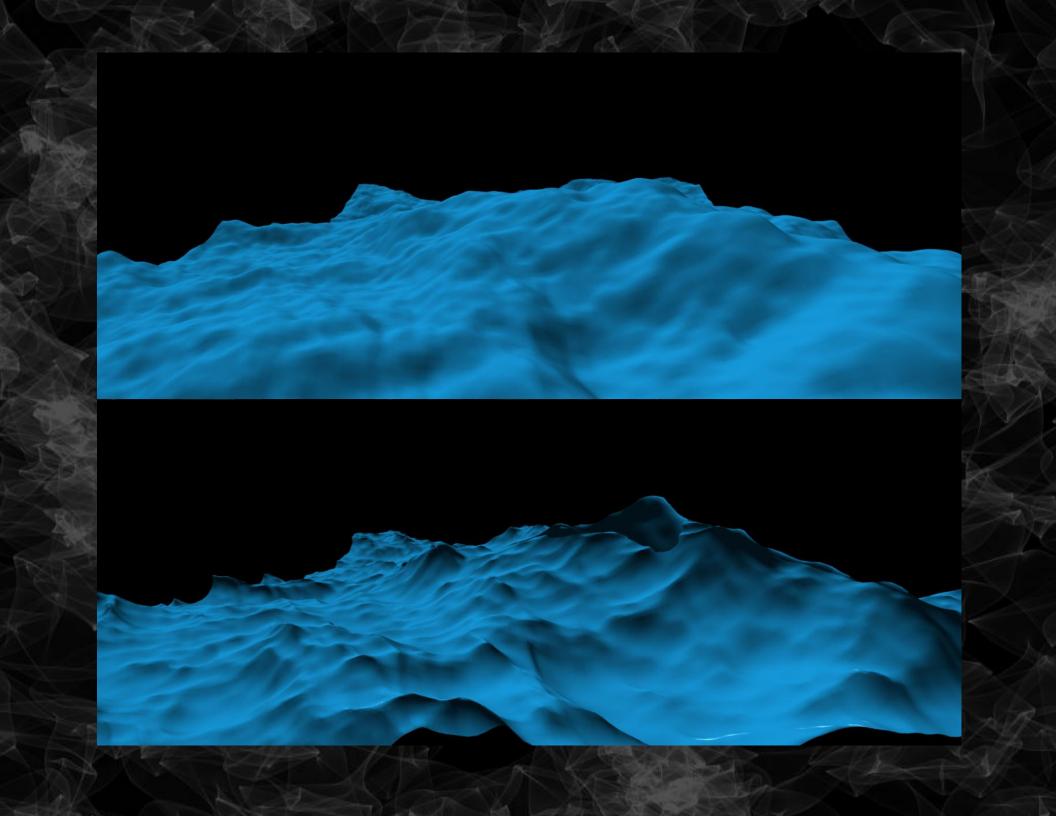
## **Choppy, Near-Breaking Waves**

Horizontal velocity becomes important for distorting wave.

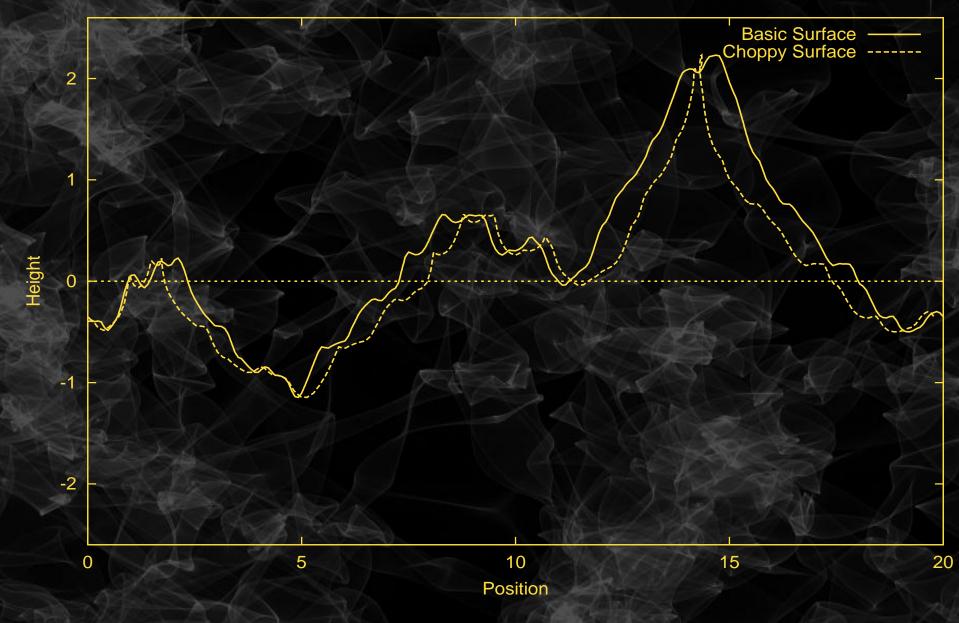
Wave at x morphs horizontally to the position x + D(x, t)

$$\mathbf{D}(\mathbf{x},t) = -\lambda \int d^2k \; \frac{i\mathbf{k}}{|\mathbf{k}|} \tilde{h}(\mathbf{k},t) \; \exp\left\{i(k_x x + k_z z)\right\}$$

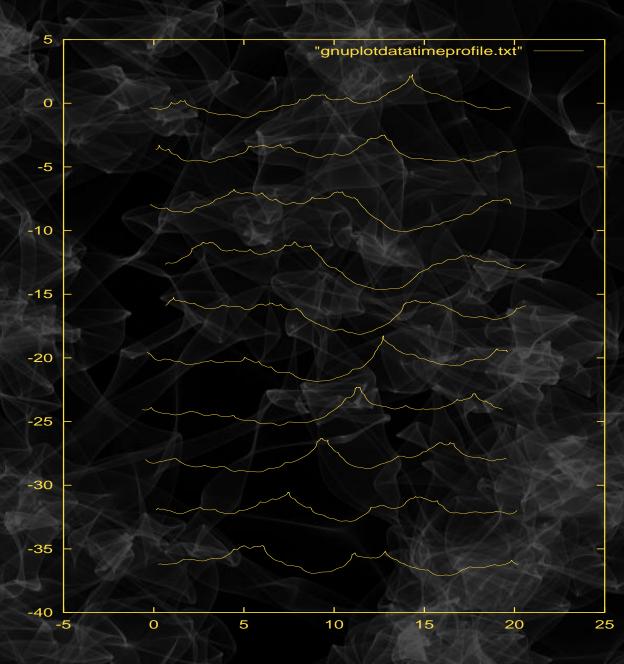
The factor  $\lambda$  allows artistic control over the magnitude of the morph.



#### Water Surface Profiles



# **Time Sequence of Choppy Waves**



#### **Choppy Waves: Detecting Overlap**

 $\mathbf{x} \to \mathbf{X}(\mathbf{x}, t) = \mathbf{x} + \mathbf{D}(\mathbf{x}, t)$ 

is unique and invertible as long as the surface does not intersect itself.

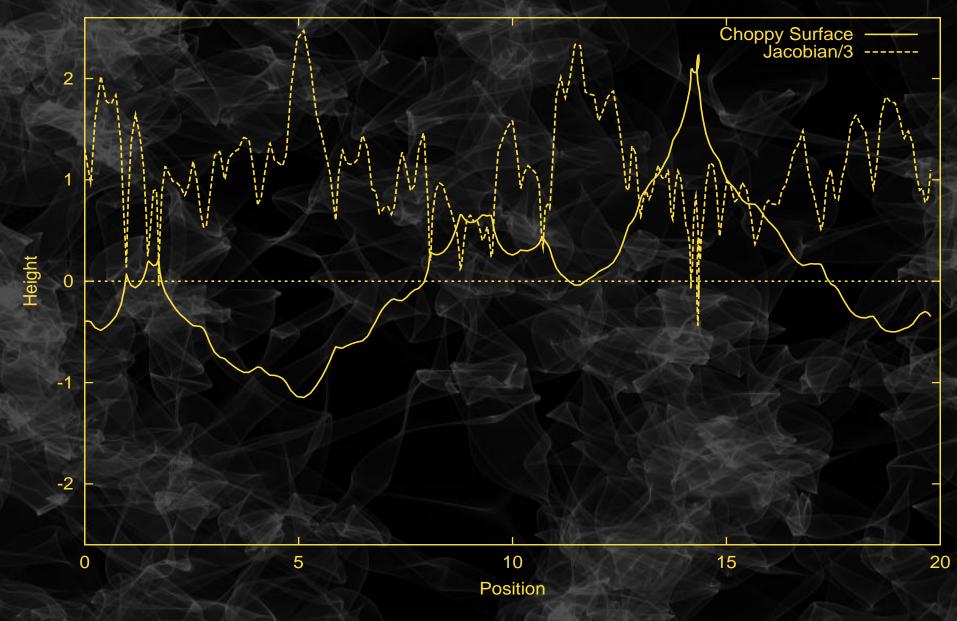
When the mapping intersects itself, it is not unique. The quantitative measure of this is the *Jacobian* matrix

 $J(\mathbf{x}, t) = \begin{bmatrix} \frac{\partial \mathbf{X}_x}{\partial x} & \frac{\partial \mathbf{X}_x}{\partial z} \\ \frac{\partial \mathbf{X}_z}{\partial x} & \frac{\partial \mathbf{X}_z}{\partial z} \end{bmatrix}$ 

The signal that the surface intersects itself is

 $\det(J) \le 0$ 

#### Water Surface Profiles



#### **Learning More About Overlap**

Two eigenvalues,  $J_{-} \leq J_{+}$ , and eigenvectors  $\hat{\mathbf{e}}_{-}$ ,  $\hat{\mathbf{e}}_{+}$ 

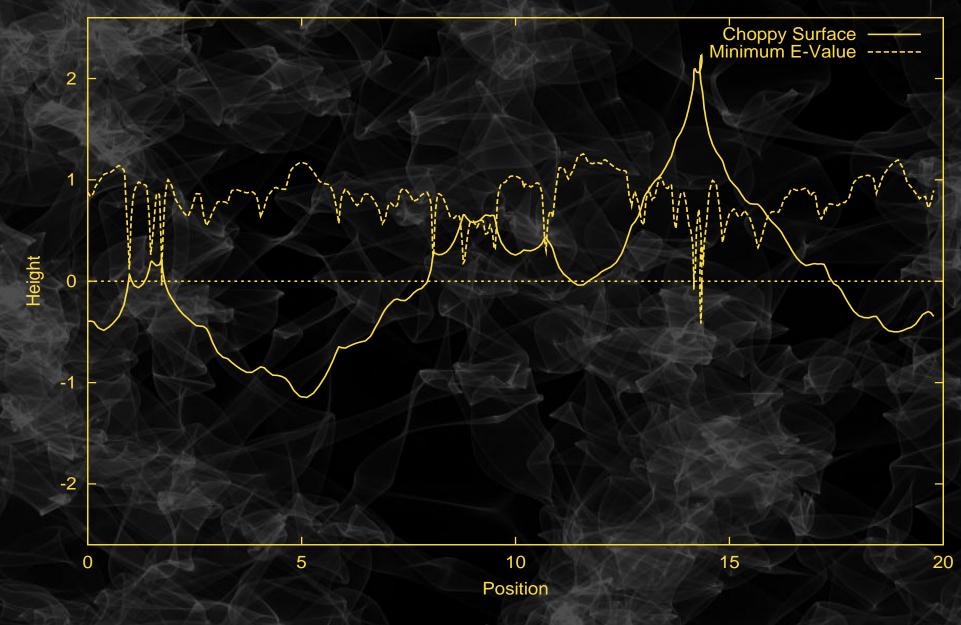
 $J = J_{-}\hat{\mathbf{e}}_{-}\hat{\mathbf{e}}_{-} + J_{+}\hat{\mathbf{e}}_{+}\hat{\mathbf{e}}_{+}$ 

 $\det(J) = J_- J_+$ 

For no chop,  $J_{-} = J_{+} = 1$ . As the displacement magnitude increases,  $J_{+}$  stays positive while  $J_{-}$  becomes negative at the location of overlap.

At overlap,  $J_{-} < 0$ , the alignment of the overlap is parallel to the eigenvalue  $\hat{\mathbf{e}}_{-}$ .

#### Water Surface Profiles



### **Simple Spray Algorithm**

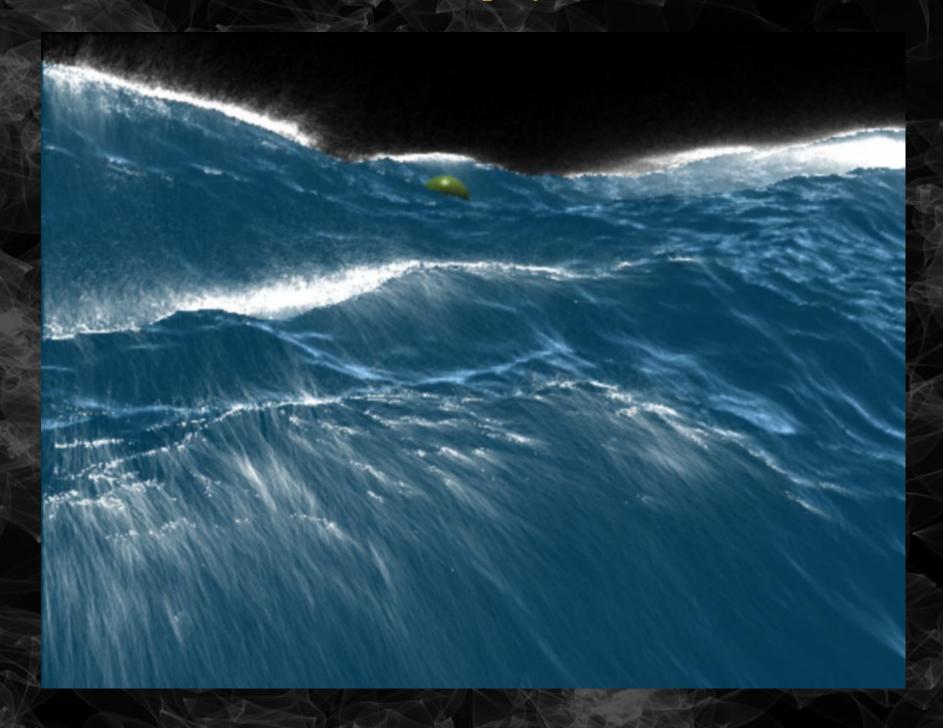
- Pick a point on the surface at random
- Emit a spray particle if  $J_{-} < J_{T}$  threshold
- Particle initial direction ( $\hat{n}$  = surface normal)

• Particle initial speed from a half-gaussian distribution with mean proportional to  $J_T - J_-$ .

 $\hat{\mathbf{v}} = \frac{(J_T - J_-)\hat{\mathbf{e}}_- + \hat{\mathbf{n}}}{\sqrt{1 + (J_T - J_-)^2}}$ 

Simple particle dynamics: gravity and wind drag

# **Surface and Spray Render**



#### Summary

- FFT-based random ocean surfaces are fast to build, realistic, and flexible.
- Based on a mixture of theory and experimental phenomenology.
- Used alot in professional productions.
- Real-time capable for games
- Lots of room for more complex behaviors.

Latest version of course notes and slides:

http://home1.gte.net/tssndrf/index.html

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